

Music development plan summary: St John's and St Peter's Primary C of E School 2025-2026

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	Dec 2025
Date this summary will be reviewed	July 2026 and Dec 2026
Name of the school music lead	Ben Taylor
Name of school leadership team member with responsibility for music (if different)	Jake Bateson
Name of local music hub	Music Service Birmingham
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is an integral part of life at St John's & St Peter's CE Primary School. Rooted in our Christian vision, we believe that every child is inherently musical and deserves the opportunity to discover, develop and celebrate their unique musical voice. Through a high-quality music education, pupils develop creativity, confidence and self-expression whilst experiencing the joy that music brings to learning, community and personal wellbeing.

Our curriculum is underpinned by the Model Music Curriculum (MMC) and delivered through the Charanga scheme. The MMC provides a carefully sequenced framework that places practical music-making at the heart of learning, ensuring that pupils develop as performers, composers and informed listeners through the interconnected disciplines of singing, listening, improvising, composing and performing. Learning is

deliberately cumulative, allowing children to revisit and deepen their understanding of key musical concepts and vocabulary so that knowledge, technical skill and musical fluency develop progressively throughout their primary education.

Music is taught as a discrete subject from the Early Years Foundation Stage to the end of Key Stage 2 and is enriched through purposeful cross-curricular opportunities. Our curriculum develops pupils' understanding of the interrelated dimensions of music, including pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation. Through exposure to a rich and diverse repertoire of music spanning different cultures, traditions, historical periods and genres, children develop an appreciation of music as a universal language that reflects the richness and diversity of our local and global communities.

Our intention is for every child to become a confident and expressive musician who can listen with curiosity, perform with accuracy, compose with imagination and evaluate music thoughtfully using increasingly sophisticated subject-specific vocabulary. We foster a culture where creativity is celebrated, individual expression is valued and all musical styles are explored with respect and enthusiasm.

The curriculum is ambitious, inclusive and carefully adapted to ensure that every pupil can participate fully and achieve success. High expectations are maintained for all learners, with carefully planned progression enabling children to build securely on prior knowledge and apply their learning with increasing confidence and independence.

Early Years Foundation Stage

In the Early Years Foundation Stage, music is taught by class teachers and enhanced through specialist provision, providing children with consistent, high-quality musical experiences from the very beginning of their school journey. Music is carefully woven throughout the Early Years curriculum, nurturing creativity, communication and self-expression through meaningful, play-based experiences.

Children develop early musicianship by singing familiar songs, responding physically to music, exploring pulse and rhythm through movement, experimenting with tuned and untuned percussion and creating their own musical ideas. These experiences strengthen listening skills, language development, coordination, memory and emotional expression, providing secure foundations for future musical learning.

Key stage 1 and 2

In Key Stages 1 and 2, pupils receive weekly music lessons of approximately 45–60 minutes, delivered by class teachers using the progressive Charanga curriculum. Each unit builds systematically on previous learning, ensuring pupils revisit and deepen their understanding of musical concepts whilst developing increasing confidence in singing, instrumental performance, improvisation, composition and musical appreciation.

Teachers are supported through high-quality curriculum resources and ongoing professional development to ensure music teaching remains accurate, engaging and ambitious. Lessons are carefully adapted to meet the needs of all learners while

maintaining consistently high expectations, enabling every child to make sustained progress regardless of their starting point.

By the end of Year 6, pupils leave St John's & St Peter's with the knowledge, skills and confidence to engage with music both independently and collaboratively. They appreciate music from a wide range of cultures and traditions, understand how music has shaped societies throughout history and possess the musicianship needed to continue their musical journey beyond primary school.

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Part B: Co-curricular and Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music extends well beyond the classroom at St John's & St Peter's CE Primary School, providing pupils with meaningful opportunities to develop their musical interests, deepen their musicianship and experience the joy of making music within a vibrant and inclusive community.

Singing is central to our co-curricular offer. Building on the foundations established through the curriculum, pupils sing daily as part of class and whole-school collective worship, developing vocal confidence, musicianship and a lifelong love of singing. Our worship repertoire draws upon the inspiring work of *Worship for Everyone* by Nick and Becky Drake, enabling children to experience music as a powerful expression of faith, reflection and community.

Pupils with a passion for singing are encouraged to join the school choir, which rehearses regularly and performs throughout the year at school events, church services and within the wider community. Through our unique partnership with Nick and Becky Drake and Gas Street Church, choir members featured in the official music video for *Love in Action*, a song written to reflect our school vision and values. Performing alongside professional musicians provides pupils with authentic musical experiences, raises aspirations and demonstrates the value of music beyond the classroom.

Performance is a valued part of our musical culture. Each year, our Year 6 pupils take part in a fully staged musical production, working to professional standards through rehearsals, vocal coaching, choreography culminating in a full performance to family friends and the local community. These productions provide every child with the opportunity to showcase the musical, dramatic and performance skills they have developed throughout their primary education while building confidence, teamwork and resilience. Our 2025–2026 production of *High School Musical* will celebrate singing,

acting and dance in an ambitious performance that gives pupils an authentic experience of musical theatre.

We are committed to ensuring that musical opportunity is accessible to every child. From Autumn Term 2026, we will explore an exciting partnership with the Royal Birmingham Conservatoire, through which pupils who demonstrate exceptional musical aptitude will receive specialist small-group tuition in wind instruments. As part of our commitment to equity and inclusion, this programme has been designed to remove financial barriers that can often limit access to high-quality instrumental tuition, ensuring talented young musicians are supported to flourish regardless of their circumstances.

Our partnership with the Birmingham Music Education Hub continues to strengthen and enhance our provision. Through specialist advice, collaborative projects and access to resources, the Hub supports the continued development of our music curriculum and co-curricular offer, including the acquisition of whole-class instruments that enable every child to experience high-quality practical music-making. Year 3 study the djembe drum for the whole academic year strengthening their understanding of rhythm, ensemble playing and polyrhythms.

Our co-curricular programme reflects our belief that music should be inclusive, aspirational and transformative. Through high-quality partnerships, authentic performance opportunities and carefully planned progression routes, every child is encouraged to discover their musical potential, develop as a confident musician and performer, and experience the lifelong benefits that music can bring.

Our ambition is that every pupil, has the opportunity not only to experience music, but to progress, excel and recognise music as a lifelong source of joy, wellbeing and opportunity.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We believe that memorable musical experiences inspire a lifelong appreciation of music. Throughout the year, pupils enjoy a range of live musical experiences, including performances by visiting musicians, workshops with professional artists, church celebrations, community events and opportunities to perform for authentic audiences. These experiences are carefully planned to broaden cultural understanding, raise aspirations and enable every child to experience the power of music beyond the classroom.

Through partnerships with organisations including the Birmingham Music Education Hub, Gas Street Church and the Royal Birmingham Conservatoire, we continue to expand the range and quality of musical experiences available to our pupils, ensuring that music remains a vibrant and valued part of school life.

- Reception, Year 2 and children who access our enhanced provision will visit the theatre for an immersive performance of Cinderella.
- Children will have an opportunity to appear in a live music video recording.

In the future

This is about what the school is planning for subsequent years.

Over the coming years, we will continue to build upon our strong musical foundations through a series of ambitious and inclusive priorities that ensure every child can flourish musically.

- Further develop specialist music provision by exploring sustainable models of specialist music teaching to enhance curriculum delivery, strengthen teacher expertise and provide progressive pathways for pupils with particular musical interests and talents.
- Develop teachers' musical confidence and subject knowledge through high-quality professional development, coaching and collaborative planning, ensuring all staff feel equipped to deliver an engaging and ambitious music curriculum.
- Build upon our strong culture of singing by expanding opportunities for pupils to sing in harmony, lead musical worship and perform collaboratively across the school, trust and wider community.
- Strengthen inclusive pathways into music by continuing to remove financial and practical barriers to participation, extending targeted opportunities for disadvantaged pupils and those demonstrating exceptional musical potential through partnerships such as the Royal Birmingham Conservatoire.
- Expand access to live music and high-quality cultural experiences by increasing opportunities for pupils to experience performances, workshops and collaborations with professional musicians both in school and within the wider community.
- Develop clear progression increasing ensemble opportunities and broadening participation in regional and national events, including Young Voices.
- Raise aspirations through music and creative careers education by developing meaningful partnerships with professional musicians and organisations, enabling pupils to explore the wide range of careers within music and the creative industries through workshops, performances, mentoring and careers events.

- Strengthen musical collaboration across the Fioretti Trust through shared concerts, singing festivals, workshops and large-scale performances that foster community, musical excellence and a shared love of singing.